

Ruth Wallach - Curriculum Vitae

Doheny Memorial Library 101D USC, Los Angeles, CA 90089-0189
(213) 740-6917; rwallach@usc.edu

EDUCATION

Master in Heritage Conservation (MHC), School of Architecture, USC, 2013

Master in Public Art Studies (MPAS), Roski School of Fine Arts, USC, 2007

Master of Library Science (MLS), UCLA GSEIS, 1988

Bachelor of Arts, Economics (BA), UCLA, 1986

Continuing Education:

- Senior Library Fellow at UCLA. August 6-August 24, 2018
- Harvard Graduate School of Education, Leadership Institute for Academic Librarians. July 31-August 5, 2017

PROFESSIONAL POSITIONS

- December 2023-December 2024: Academic Director, Master of Management in Library and Information Science program, USC Libraries and the Marshall School of Business, USC
- July 2021-present: Associate Dean for Social Sciences and Humanities Libraries, USC Libraries
- September 2016-June 2021: Associate Dean for Public Services, USC Libraries
- January 2015-August 2016: Director of Arts and Humanities Division Libraries, USC
- October 1999-December 2014: Head, Helen Topping Architecture and Fine Arts Library, USC
- August 1995-October 1999: Acting Head, Doheny Memorial Library Reference Center, USC
- October 1990-July 1995: Reference/Collection Development Librarian, Doheny Memorial Library Reference Center, USC
- July 1988-October 1990: Access Services/Reference Librarian, Von KleinSmid Center Library, USC

PUBLICATIONS

BOOKS:

- Wallach, Ruth and Rebecca Michelson. *Pico Boulevard: Main Street Los Angeles*. Charleston, SC: Fonthill Media, 2019.
- Wallach, Ruth. *Los Angeles Residential Architecture: Modernism Meets Eclecticism*. Charleston, SC: Arcadia Publishing and the History Press, 2015.
- Wallach, Ruth. *Miracle Mile of Los Angeles; History and Architecture*. Charleston, SC: The History Press, 2013.
- Wallach, Ruth, Dace Taube, Claude Zachary, Linda McCann, and Curtis C. Roseman. *Los Angeles in World War II*. Charleston, SC: Arcadia Publishing, 2010.

- Wallach, Ruth, Linda J. McCann, Dace Taube, Claude Zachary, and Curtis C. Roseman, *Historic Hotels of Los Angeles and Hollywood*. Charleston, SC: Arcadia Publishing, 2008.
- Roseman, Curtis C., Ruth Wallach, Dace Taube, Linda McCann, Geoffrey DeVerteuil, and Claude Zachary, *A University and a Neighborhood: University of Southern California in Los Angeles, 1880-1984*. Los Angeles: Figueroa Press, 2006.
- Roseman, Curtis C., Ruth Wallach, Dace Taube, Linda McCann, and Geoffrey DeVerteuil, *The Historic Core of Los Angeles*. Charleston, SC: Arcadia Publishing, 2004.

PEER-REVIEWED ARTICLES AND ESSAYS (SELECTED):

- Michelson, Rebecca and Ruth Wallach. "Practicing Visual Literacy through the Tools of the International Image Interoperability Framework." In *Unframing the Visual: Visual Literacy Pedagogy in Academic Libraries and Information Science*, edited by Maggie Murphy, Stephanie Beene, Katie Greer, Sara Schumacher and Dana Statton Thompson, 53-67. Chicago: ACRL, 2024.
- Winn, J.G., Miller, M.L., Muglia, C., Stewart, C. and Wallach, R. (2022), "Situating LIS pedagogy and curriculum in diversity, equity, inclusion, accessibility, and anti-racism: a reflection on process", *Reference Services Review*, Vol. 50 No. 1, pp. 148-160. <https://doi.org/10.1108/RSR-07-2021-0040>
- Kaurlooto, Cari, Rebecca Michelson, and Ruth Wallach. "Growing Across the Organization: Mentorship as an Open-Ended Process." In *Academic Library Mentoring: Fostering Growth and Renewal*, edited by Rod-Welsh, Leila J. and Barbara E. Weeg. Vol. 3: Mentoring of Students and Staff, 541-557. Chicago: ACRL, 2021.
- Wallach, Ruth. "Constructing Authority in Professional Practice: A Perspective from Public Services." In *Emotion in the Library Workplace*, ed. Samantha Schmehl Hines and Miriam L. Matteson, 57-70. Vol. 37 of *Advances in Library Administration and Organization*. Emerald Publishing, 2017.
- Wallach, Ruth. "Shades of Grey: Thoughts on Archiving Personal Born-Digital Collections of Ephemera." *Spectator* 33 no. 2 (Fall 2013): 14-18.
- Wallach, Ruth. "The Academic Art Library in the Age of Interdisciplinary Research." In *The Handbook of Art and Design Librarianship*, edited by Amanda Gluibizzi and Paul Glassman, 265-276. London: Facet Publishing, 2010.
- Wallach, Ruth. "From Google Books to Library Catalogs; A Consumerist Exploration of Information Literacy for Graduate Students in Slavic Studies." In "Slavic Information Literacy," ed. Ernest A. Zitser and Michael Brewer, special issue of *Slavic and East European Information Resources* 10 no. 2/3 (2009): 221-234.
- Wallach, Ruth. "Marking the City: Place-making and the Aesthetics of Urban Spaces." In *Scales of Frontiers and Identities Within the Cities and Their Regions*, edited by Lud'a Klusáková and Laure Teulières, 281-298. Edizioni Plus Pisa University, 2009.
- Wallach, Ruth "Uncommon Threads: Oral History, Urban Historic Narrative, and Public Art in Los Angeles." In *Testimonies of the City; Identity, Community and*

Change in a Contemporary Urban World, edited by Joanna Herbert and Richard Rodger, 207-227. Aldershot: Ashgate, 2007.

- Ruth Wallach, "Out of the box: nauchnye biblioteki v SShA," *Novoe Literaturnoe Obozrenie*, no. 74 (2005): 553-542. ("Out of the Box: Academic Libraries in the US," *New Literary Review* no. 74 (2005): 553-542. (Published in Russian)
- Ruth Wallach, "Librarians as Researchers and the Digital Research Library." *New Review of Information and Library Research*, vol. 9, no. 1 (December 2003): 135-143.

OTHER PUBLICATIONS (SELECTED):

- Wallach, Ruth. Entries for "Caltrans building" and for "Carver apartments." In *SAH Archipedia*. Society of Architectural Historians in collaboration with University of Virginia Press, <http://sah-archipedia.org>.
- Wallach, Ruth. "Architectural Drawings Reveal Roots of 'California Modern.'" KCET Artbound, November 2, 2012. <http://www.kcet.org/arts/artbound/counties/los-angeles/architectural-drawings-california-modern-usc.html>.
- Wallach, Ruth. "Ranch Home Allure: The Dazzling Watercolors of Chris Choate." KCET Artbound, October 1, 2012. <http://www.kcet.org/arts/artbound/counties/los-angeles/the-architectural-drawings-of-chris-choate-or-the-art-of-the-ranch-house.html>.
- Wallach, Ruth. Entries on the writers Anatolii Kamenskii, Edith Wharton, and Lidiia Dmitrievna Zinov'eva-Annibal in *Encyclopedia of Erotic Literature*, 2 vols. Oxford: Routledge, 2006.

PAPERS AND PRESENTATIONS (SELECTED)

- Ruth Wallach, "Pedagogical Practices for DEIA+AR." Paper presented at the Twenty-Second International Conference on Diversity in Organizations, Communities & Nations. University of Curaçao, Willemstad, June 4, 2022.
- Ruth Wallach and Rebecca Michelson, "Pico Boulevard: Main Street Los Angeles," various venues at the USC Libraries, October 1, 2019; February 12, 2020.
- Ruth Wallach, panelist, "Library Leadership Development Programs," An ACRL webinar. November 6, 2019.
- Ruth Wallach, "'This Weirdly Inflated Village' – a perspective on preservation." Panel presentation at the Preserving the City of the Future: Civic and Corporate Los Angeles in the 20th Century, a conference at the Los Angeles County Museum of Art, Los Angeles. June 21-22, 2019.
- Ruth Wallach, "Learning Opportunities for Librarians Embarking on a Digital Humanities Project." Paper presented at the IFLA Satellite Meeting on Digital Humanities – Opportunities and Risks: Connecting Libraries and Research. Berlin, August 16, 2017.
- Ruth Wallach, "California House and Garden Exhibition." Paper presented at the Reading Architecture Across the Arts and Humanities conference. Stirling, UK, December 5-6, 2015.

- Ruth Wallach, “How do I write an Abstract?: Librarian Perspectives on Dispensing Qualitative and Topical How-to Advice.” Paper presented at the 2nd European Conference on Information Literacy. Dubrovnik, October 22, 2014.
- Ruth Wallach, “The Mental Life of the Metropolis in Contemporary Public Art.” Paper presented at the 8th International Conference on the Arts in Society. Budapest, June 26, 2013.
- Ruth Wallach, “Collection Building as a Conduit to Research.” Paper presented as part of a session on art, libraries, and the city, at the Art Libraries Society of North America (ARLIS/NA) Conference. Toronto, April 1, 2012.
- Ruth Wallach, “Measuring Up: Holliday’s Conclusions and Today’s Hybrid Librarian.” Paper presented as part of a session on architecture libraries of the future, at the Academic Architecture School Libraries (AASL) Conference. Montreal, March 5, 2011.
- Ruth Wallach, “The Brief History of the Los Angeles Statler Hotel: Preservation of Urban Renewal.” Paper presented at the International Planning History Society Conference, thematically titled Urban Transformation: Controversies, Contrasts and Challenges. Turkey, Istanbul, July 2010.
- Ruth Wallach, “The Google Enlightenment.” Presentation as part of a pre-conference panel on electronic resources in the field of Slavic research. American Association for the Advancement of Slavic Studies. Philadelphia, November 20, 2008.
- Ruth Wallach, “The City as an Aesthetic Object.” Paper presented at the European Social Science History Conference. Lisbon, Portugal, February 28, 2008.

TEACHING

- LIM 500: Fundamentals of Library and Information Science. A 3-unit course in in the Master of Management in Library and Information Science Online Program at the USC Marshall School of Business. Fall 2022, Spring 2023.
- LIM 593: Independent Research in Library and Information Management. A 2-unit course in the Master of Management in Library and Information Science Online Program at the USC Marshall School of Business. Fall 2019-

RESEARCH GRANTS AND PROJECTS (SELECTED)

- 2022-2023. USC James H. Zumberge Faculty Research and Innovation Fund Diversity and Inclusion (D&I) Grant program. Awarded \$21,912 for a proposal titled “Developing Core DEIA+AR Competencies in LIS Graduate Education: A Systematic Review.” With Melissa Miller and Jade Winn.
- 2022-2023. USC Libraries Research Grant. Awarded \$3850 for a proposal titled “Developing Curriculum Mapping and Assessment Strategies of Pedagogical DEIA+AR Interventions within the LIS Curriculum.” With Melissa Miller and Jade Winn.
- 2021-2022. USC Libraries Research Grant. Awarded \$2250 for a proposal titled “Diversity, Equity, Inclusion, Access, and Anti-Racism in Library and Information

Science Education: Strengthening Foundational Principles.” With Melissa Miller, Caroline Muglia and Jade Winn.

- 2019-2020. USC Libraries Dean’s Challenge Grants. Awarded \$27,000 for a proposal titled “Piloting a shared practice for accessible archival descriptions.” With Sandra Garcia-Myers, Steve Hanson, Andrew Justice, Ken Klein, and Suzanne Noruschat.
- 2017-2018. USC Libraries Dean’s Challenge Grants. Awarded \$8900 for a proposal titled “Developing a Structured Residency in the USC Libraries.” With Gary Shaffer, Katherine Kapsidelis, Zoe Pettway Unno, Stacy Williams, and Christal Young.
- 2016-2017. USC Libraries Dean’s Challenge Grants. Awarded \$3000 for a proposal titled “USC Voltaire Letters Project.” With Danielle Mihram and Michaela Ullmann. Awarded \$7500 for a project titled “Identity, Agency, and Culture in Libraries: A Two-Day Conference.” With Rebecca Halpern, Elizabeth Galoozis, et al.
- 2015-2016. USC Libraries Research Grant. Awarded \$1500 for a proposal titled “Lost in the Archives: Uncovering Library and Departmental Histories at USC.”
- 2015-2016. USC Libraries Dean’s Challenge Grant. Awarded \$500 for a proposal titled “Using Cognitive [Mental] Mapping to Align Library Services with Researchers’ Habits.” With Emily Bergman and Elizabeth Galoozis.
- 2013-2014. USC Libraries Dean’s Challenge Grant. Awarded \$5,000 for a proposal to highlight primary sources in architecture, drawn from the library’s archives.
- 2012-2013. USC Libraries Dean’s Challenge Grant. Awarded \$5,000 for a proposal titled “Beyond Wikipedia: Researching a Place.”
- 2012-2013. USC Libraries Research Grant. Awarded \$1700 for a second phase of the proposal on “The History of Place in the Development of 21st Century Cityscapes.”

SERVICE (SELECTED)

Professional:

- Juror, American Institute of Architects/Los Angeles Chapter, Residential Architecture Awards, 2021.
- Article peer reviewer for the *Journal of Urban History*, published by Sage, 2018-2019.
- Article peer reviewer for *Art Documentation*, the scholarly peer reviewed journal of Art Libraries Society of North America (ARLIS/NA), 2014-2019.
- Member, ARLIS/NA George Wittenborn Publication Award Committee, 2013.
- Member, Senior Advisory Committee, Public Art Archive™ of the Western States Arts Federation (WESTAF). By invitation. 2012-2016.
- Member, ARLIS/NA Southern California chapter, Travel Awards Committee. 2012.
- Member, Los Angeles County Arts Committee, Public Art Selection Panel. By invitation. 2011-2012.

University of Southern California:

- Judge, arts and humanities panel, *Academic Programs Present: SCymposium*, 2021-.
- Represent the USC Libraries on the USC DEI liaison network, 2019-.
- Member, MMLIS curriculum committee, 2020-.
- Member, MMLIS DEIA+AR Working Group, 2020-.

- Member, Graduate Student Support working group, 2020-2021.
- Member, University Committee on Library Appointments, Promotions, and Continue Appointments (UCAPT-Libraries), 2017-
- Member, Graduate School Advisory Committee. By invitation. 2014-2015
- Member, Public Art and Campus Design Committee. By invitation. 2005-2014
- Member, Gender Studies Advisory Board. By invitation. 2008-2009

USC Libraries:

- Member, search committees for Head of the Business/Accounting Libraries and for Head of the Architecture and Fine Arts Library, 2022;
- Chair, Search Committee for the Head of STEM Library Services, 2019-2020;
- Chair, Search Committee for Science and Engineering Librarian, 2018-2019;
- Member, Collections Advisory Council, 2015-2016;
- Member, Peer Review Panel, 2015-2016;
- Member, Appointments, Promotions, Continuing Appointment Panel, 2012-2014; Panel co-chair, 2013-2014;
- Secretary and member at large, Faculty Council, 2011-2013;
- Member, Digital Library Selection Advisory Committee, 2011-2015;
- Member, Personnel Steering Committee, 2010-2012; Peer Panel co-chair, 2011;
- President, USC Library Faculty, 2008-2009

OTHER

Honors:

USC Chapter of Phi Kappa Phi Honor Society, 2017.

Interviews:

- “5 over 2”: Rethinking the box. Hosted by Frances Anderton, July 24, 2018. <https://www.kcrw.com/culture/shows/design-and-architecture/rethinking-the-box-jonathan-gold/5-over-2-rethinking-the-box>
- “Librarian Ruth Wallach Discusses Miracle Mile History with Writer Greg Goldin.” Posted on the USC Libraries by Nathan Masters on January 22, 2014. <https://libraries.usc.edu/article/librarian-ruth-wallach-discusses-miracle-mile-history-writer-greg-goldin>